Articulations of the Nonhuman Turn in Theory, Literature and the Arts

Scholars from a variety of fields will engage in an exchange of ideas on the animate world of earth-bound beings including animals, trees, rocks, water, wind, rivers, bacteria, viruses, and other possible agents that are part of the planet we all share.

Organizers: Babette Tischleder and Jane Desmond

Hosted by: North American Studies Program, Department of English (SEP)



## **Contact & Information**

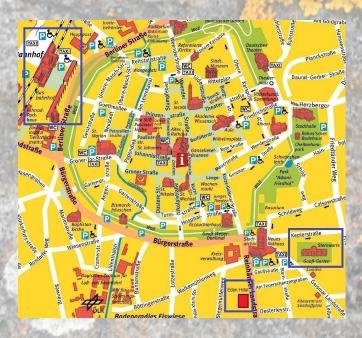
Venue: Historic Observatory Geismar Landstraße 11, 37083 Göttingen

Hotel Eden Reinhäuser Landstraße 22A, 37083 Göttingen

Restaurant: Chennai Masala Rote Straße 11, 37073 Göttingen (Altstadt)

For further information contact Susanna Fitzsimmons susanna.fitzsimmons@uni-goettingen.de

Bus lines from the station to hotel and venue: Station to hotel: lines 21, 140, 154 and 155 from the station (Bahnhof) to Hiroshimaplatz/Neues Rathaus. Station to observatory: lines 21 and 154 from the station (Bahnhof) to Leibnizstraße.



Articulations of the Nonhuman Turn in Theory, Literature and the Arts

Symposium: 23-24 June 2022 Historic Observatory, Göttingen

Hosted by the North American Studies Program, Department of English (SEP)



## Thursday, June 23

13:00 Welcome at the Historic Observatory

13:30 Jane Desmond and Babette Tischleder Introduction: Articulations of the Nonhuman in an Animate World

Session I

14:00 Zaia Alexander (Potsdam) Who is Afraid of Virginia's Snails

14:45 Susanne Opfermann (Frankfurt/Main)

"The Sound of Spiders Breathing" - Imagining the Worlds of Other Beings

15:40

Anthony Obute (Tübingen)

Offspring of a Hermaphrodite: Black Atlantic's Entanglement with the Niger River

16:25

Greta Gaard (River Falls, Wisconsin)

Female Protagonists and *Trans*\*Corporealities in Coetzee, Jewett and Mathews: Multispecies Identity as Narrative Ecology

## Thursday, June 23

17:10 Lea Espinoza Garrido (Wuppertal) Responsible Relationality/Relational Responsibility in a More-than-Human World

18:00 Babette Tischleder (Göttingen) Nonhuman Worlding: In the Eyes of the Beholder?

18:40 Jane Desmond (Urbana-Champaign) Wrap-Up of First Session

20:00 Dinner at Chennai Masala

## Friday, June 24

Session II 9:30 Birgit Spengler (Wuppertal) Bark

10:15 Gesa Mackenthun (Rostock) Trapped? Biodeterminist and Fellow-Species Stories of Human-Plant Interactions

11:10 Lisa Bölinger (Göttingen)

The Fictionalization of Elephant Research in Barbara Gowdy's *The White Bone* 

12:00 Jane Desmond (Urbana-Champaign)

Sensory Ecology and Technologies of Bodily Translation Across Species

12:50 Maria Moss (Lüneburg)

The Salmon Diary and 'Hab' dich lieb': Who's Writing, Who's Talking?

13:30

Closing Discussion with all Participants: The Nonhuman Turn Reconsidered